The Mir Yeshiva's Holocaust Experience: Ultra-Orthodox Perspectives on Japanese Wartime Attitudes towards Jewish Refugees
Rotem Kowner

The Tuchyn Pogrom: The Names and Faces Behind the Violence, Summer 1941
Jared McBride

Decolonization and Genocide: Re-Examining Indian Partition, 1946–1947
Sayantani Jana

Early Postwar Accounts on Jewish Orphans from Transnistria
Dana Mihăilescu

Albanian Customary Law, Religion, and the Rescue of Jews during the Holocaust
Visar Malaj

Portraits from a Conjoined War: The German 100th Light Infantry Division and First Contact with the Jews of Zinkiv, Ukraine—July 1941
Robert Bernheim

Eliezer Schweid’s Scholarly and Philosophical Exploration of Theological Responses to the Holocaust
Ari Ackerman

Remain or Resign? Jewish Leaders’ Dilemmas in the Netherlands and Belgium under Nazi Occupation
Laurien Vastenhout

Book Reviews

The Holocaust’s Jewish Calendars: Keeping Time Sacred, Making Time Holy
Alan Rosen
Eric J. Sundquist

Immortality, Memory, Creativity, and Survival: The Arts of Alice Lok Cahana, Ronnie Cahana and Kitra Cahana
Ori Z Soltes
Dana Mihăilescu

The Postcolonial African Genocide Novel: Quests for Meaningfulness
Chigbo Anyaduba
Theophilus Okunlola
No Past Tense: Love and Survival in the Shadow of the Holocaust
D. Z. Stone
Margarete Myers Feinstein

If This Is A Woman: Studies on Women and Gender in the Holocaust
Denisa Nestakova, Katja Grosse-Sommer, Borbala Klacsmann and Jakub Drabik
Myrna Goldenberg

The Armenians of Aintab: The Economics of Genocide in an Ottoman Province
Ümit Kurt
Robert Melson

Well Worth Saving: American Universities’ Life-and-Death Decisions on Refugees from Nazi Europe
Laurel Leff
Dana Smith

Writing Occupation: Jewish Émigré Voices in Wartime France
Julia Elsky
Daphne McConnell and Richard Francis Crane

Laughter After: Humor and the Holocaust
David Slucki, Gabriel N. Finder and Avinoam Patt
Jeffrey Demsky

La Littérature inouïe: Témoigner des camps dans l’après-guerre
Ariane Santerre
Brigitte Stepanov

The Doctors of the Warsaw Ghetto
Maria Ciesielska
Miriam Offer

An Archive of the Catastrophe: The Unused Footage of Claude Lanzmann’s Shoah
Jennifer Cazenave
Elke Heckner

Cover Photograph
A group of students from the Mir and Lublin yeshivas gather in front of a building provided by the Jewish Committee in Kobe, circa 1940–1944. Rabbi Avraham Blumenkrantz is on the far left. Next to him is Avraham Kravitz. Chaim Kaminsky is in the center, and Markel Greenhaus is third from the right. United States Holocaust Memorial Museum, collection 1999.107, film roll 09747, photograph number 30228, courtesy of Irene Ponevejsky Borevitz; and Yivo Institute for Jewish Research, film roll 06693.